



In the United States Patent and Trademark Office

Serial Number: 10/809,743

Appn. Filed: 03-25-2004

Applicant(s): Lena Faye Smith Carter

Appn. Title: CHORAL KEYBOARDING NON-NOTE READING METHODOLOGY

Examiner/GAU: Kurt Fernstrom/3712

Mailed: March 12, 2005 At: Hartford, Connecticut

Amendment of Claim 1

United States Patent and Trademark Office Commissioner for Patents P.O. Box 1450 Alexandria, VA 22313-1450

In response to the Office Letter mailed <u>December 13, 2005</u>, please amend the above application as follows:

CLAIMS

Claim 1, cancel and substitute new claim 2, as follows:

2. What is claimed is:

A choral keyboarding process/methodology that utilizes a three-octave layout in a negative-regular-positive relationship presented with logically repetitive numerical indicia, said octaves having been chosen as they exemplify the range of most melodies/choral parts.

Whereby,

(a) with knowledge of the number sequence 1-8 (c to c), repeated three times, with each 8 perceived as a newly occurring 1,